

МЦЫРИ

(Симфоническая поэма)

Богдан Милка

Moderato ♩ = 88

4

Flauti

V-ni I
pp sul pont.

V-ni II
pp sul pont.

Viola
pp sul pont.

Musical score for measures 1-4. The Flauti part is silent. The V-ni I part features a continuous triplet of eighth notes. The V-ni II part features a sustained chord with a tremolo effect. The Viola part features a sustained chord with a tremolo effect.

8

Solo
p

Musical score for measures 5-8. The Flauti part has a solo entry in measure 7, marked *p*. The V-ni I part continues with the triplet pattern. The V-ni II part continues with the sustained chord. The Viola part continues with the sustained chord.

12

Musical score for measures 9-12. The Flauti part has a solo entry in measure 9, marked *p*. The V-ni I part continues with the triplet pattern. The V-ni II part continues with the sustained chord. The Viola part continues with the sustained chord.

16

20

Flauti

Fg.

Cor.- I
in F

Cor.- II
Cor.- III

Tran.
Tamb.
Piatti

V-ni I

V-ni II

Viola

C-bass

24

a 2

pp

pp

p

pizz.

p

28

Solo

p

Musical score for measures 28-31. The score includes staves for Oboi, Cor-I in F, Cor-II, Cor-III, Trian. Tamb. Piatti, V-ni I, V-ni II, Viola, and C-bass. The Oboi part features a solo line starting at measure 28, marked with a *p* dynamic. The V-ni I part has a continuous triplet pattern. The V-ni II part has a sustained chord. The Viola part has a rhythmic pattern of quarter notes. The C-bass part has a sustained bass note.

32

Musical score for measures 32-35. The score includes staves for Oboi, Cor-I in F, Cor-II, Cor-III, Trian. Tamb. Piatti, V-ni I, V-ni II, Viola, and C-bass. The Oboi part continues the solo line from measure 28. The V-ni I part continues the triplet pattern. The V-ni II part continues the sustained chord. The Viola part continues the rhythmic pattern. The C-bass part continues the sustained bass note.

36

40

Oboi *mp*

Cl.-I
in B

Fg. *mp*

Solo *mp*

a 2

V-ni I *cresc. poco a poco*

V-ni II *cresc. poco a poco*

Viola *cresc. poco a poco*

Celli

C-bass

44

Grave, meno mosso

mf

mf

mf

mf

mf

mf

arco. *mf*

a tempo

This page of a musical score, numbered 48, is marked "a tempo". It features a variety of instruments with the following parts:

- Flauti:** Rests throughout the page.
- Oboi:** Plays a melodic line in the first four measures, then rests.
- Cl. - I in B:** Plays a melodic line in the first four measures, then rests.
- Fg. (Fagotto):** Plays a bass line with a forte (*f*) dynamic in the fourth measure, then rests.
- Cor. - I in F:** Plays a melodic line with dynamics *mf* and *f*, then rests.
- Cor. - II and Cor. - III:** Play a harmonic accompaniment with dynamics *mf* and *f*, then rests.
- Tr. in B (Trombone):** Rests throughout the page.
- Tm. (Tromba):** Rests until the fifth measure, then plays a sustained note with a mezzo-piano (*mp*) dynamic.
- Tuba:** Rests until the fifth measure, then plays a sustained note with a mezzo-piano (*mp*) dynamic.
- Trian. Tamb. Piatti (Triangle, Tambourine, Cymbals):** Rests until the fifth measure, then plays a sharp accent (*sfz*).
- Timp. (Timpani):** Rests until the fourth measure, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- V-ni I (Violin I):** Plays a melodic line with triplets in the fifth and sixth measures.
- V-ni II (Violin II):** Plays a sustained harmonic accompaniment.
- Viola:** Plays a melodic line with accents in the fifth and sixth measures.
- Celli (Cello):** Plays a sustained harmonic accompaniment.
- C-bass (Contrabasso):** Plays a sustained harmonic accompaniment.

52

Flauti *mp*

Oboi *mp*

V-ni I

V-ni II

Viola

Celli

C-bass *pizz.*

56

60

8^{va} *rallentando* **64** *meno mosso*

Solo *mf*

a 2 *mp*

Arpha Ped. (F#), (G#), (A), (C#) *mf*

V-ni I *mf*

V-ni II *mf*

Viola *mf*

Celli *mf*

C-bass arco. *mf*

68

Ped. (C)

mp

mp

mp

mp

mp

mp

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes Flute (piccolo), Flutes (a2), Oboe (a2), Clarinets I and II (in B), and Bassoon (a2). The brass section consists of Cor. I and II (in F), Trumpets (a2), Trombones (a2), and Tuba. Percussion includes Triangles, Tambourines, Cymbals, and Timpani. The keyboard section includes Arpa (Ped. H) and Arpa (Ped. (Hb), (C), (E)). The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing, with the brass section entering. The third measure shows the woodwinds and strings playing, with the brass section playing a sustained chord. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *a 2*, *f*, *mf*, and *Ped. (H)*.

Fl.pic. 6/4

Flauti 6/4

Oboi 6/4

Cl.-I in B 6/4

Cl.-II 6/4

Fg. 6/4

Cor.-I in F con sord. 6/4 #0 mp

Cor.-II con sord. 6/4 #0 mp

Cor.-III 6/4 #0 mp

Tr. in B con sord. 6/4 mp

Trm. con sord. 6/4 mp

Tuba con sord. 6/4 mp

Trian. Tamb. Piatti sfz 6/4 mf

Timp. 6/4 mf

Arpha 6/4 Ped. (H), (A), (C#), (E), (F), (G)

V-ni I mp

V-ni II mp

Viola mp pizz mf

Celli mp

C-bass mp

rit.

Fl. pic. *mp*

Flauti *mp*

Oboi

Cl. - I in B

Cl. - II

Fg. *pp*

Cor. - I in F *pp* sen.sord.

Cor. - II *pp* sen.sord.

Cor. - III *pp* sen.sord.

Tr. in B *pp* sen.sord.

Trm. *pp* sen.sord.

Tuba *pp* sen.sord.

Tran. Tamb. Piatti *p*

Timp. *p*

Arpha

V-ni I *pp*

V-ni II *pp*

Viola *p*

Celli *pizz.* *p*

C-bass *pp*

Piu mosso $\text{♩} = \text{♩}$

84

Musical score for measures 84-87. The score is in 12/8 time and includes parts for Flauti, Oboi, Cl. I in B, Fg., Trian. Tamb. Piatti, Arpha, V-ni I, V-ni II, Viola, and C-bass. The tempo is marked 'Piu mosso' with a note equal to a quarter note. Dynamics include *p*, *pp*, *mp*, and *pizz.*. Performance instructions include 'Solo' for the woodwinds and 'arco.' for the Viola. The Arpha part features a rhythmic pattern of eighth notes with slurs. The V-ni II part has a continuous sixteenth-note pattern with a four-measure slur. The Viola part has a series of chords with a 'pizz.' instruction. The C-bass part has a series of chords with a 'pizz.' instruction.

88

Musical score for measures 88-91. This section continues the orchestral accompaniment. The woodwind parts (Flauti, Oboi, Cl. I) feature melodic lines with slurs and triplets. The Arpha part continues with its rhythmic eighth-note pattern. The V-ni II part continues with its sixteenth-note pattern. The Viola part continues with its chordal accompaniment. The C-bass part continues with its chordal accompaniment. Dynamics include *mp* and *mp* 4. Performance instructions include 'Solo' for the woodwinds and 'Ped. (D#)' and 'Ped. (D)' for the piano.

Flauti

Oboi

Cl. - I
in B

Cl. - II

Fg.

Cor. - I
in F

Cor. - II

Cor. - III

Tr. in B

Trm.

Tuba

Trian.

Tamb.

Piatti

Timp.

Arpa

Ped. (C)

Ped. (Hb)

V-ni I

V-ni II

Viola

Celli

C-bass

arco.

mp

Flauti *poco a poco cresc.*

Oboi *a 2*

Cl. - I in B *mp poco a poco cresc.*

Cl. - II *mp poco a poco cresc.*

Fg. *3*

Cor. - I in F *mp poco a poco cresc.*

Cor. - II *mp poco a poco cresc.*

Cor. - III *mp poco a poco cresc.*

Tr. in B

Trm. *a 2 mp*

Tuba

Trian. Tamb. Piatti *mp*

Timp. *p*

Arpa *Ped. (Eb) poco a poco cresc.*

V-ni I *mp poco a poco cresc.*

V-ni II *mf poco a poco cresc.*

Viola *mp poco a poco cresc.*

Celli *mp poco a poco cresc.*

C-bass *mp arco poco a poco cresc.*

rit.

a tempo

This page of a musical score, numbered 104, features a variety of instruments and dynamic markings. The score is divided into two main sections: a *rit.* (ritardando) section and an *a tempo* section. The instruments and their parts include:

- Flauti:** Flutes, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic markings include *p* (piano).
- Oboi:** Oboes, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line with triplets in the *a tempo* section. Dynamic markings include *mp* (mezzo-piano).
- Cl. - I in B:** Clarinet in B, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Cl. - II:** Clarinet in C, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Fg.:** Bassoon, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Cor. - I in F:** Cor Anglais in F, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Cor. - II & Cor. - III:** Horns in C, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Tr. in B:** Trumpet in B, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Trm.:** Trombone, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Trian. Tamb. Piatti:** Triangle, Tom-tom, and Snare Drum, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic markings include *sfz* (sforzando) and *mp*.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Alfa:** Arpa (Harp), playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Pedal markings include Ped. (A), (C#), (D#) and Ped. (H), (F#).
- V-ni I & V-ni II:** Violins I and II, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic markings include *p* and *mp*.
- Viola:** Viola, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.
- Celli & C-bass:** Cellos and Double Basses, playing a rhythmic pattern of eighth notes in the *rit.* section, transitioning to a melodic line in the *a tempo* section. Dynamic marking is *p*.

108 Solo

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Flauti:** Solo, *mp*. Measures 108-110 feature a melodic line with triplets. Measure 111 has a rest.
- Oboi:** Solo, *mp*. Measures 109-110 feature a melodic line with triplets. Measure 111 has a rest.
- Cl.-I in B:** Rest in all measures.
- Cl.-II:** Rest in all measures.
- Fg.:** Solo, *mp*. Measures 108-110 feature a melodic line with triplets. Measure 111 has a rest.
- Cor.-I in F, Cor.-II, Cor.-III:** Rest in all measures.
- Tr. in B:** Rest in all measures.
- Trm.:** Rest in all measures.
- Tuba:** Rest in all measures.
- Trian. Tamb. Piatti:** Rhythmic pattern of quarter notes with accents.
- Timp.:** Rest in all measures.
- Arpa:** Pedal accompaniment with *Ped. (F)*, *Ped. (C)*, and *Ped. (D)* markings.
- V-ni I:** Melodic line with slurs and ties.
- V-ni II:** Melodic line with slurs and ties.
- Viola:** Rhythmic accompaniment of eighth notes.
- Celli:** Melodic line with slurs and ties.
- C-bass:** Melodic line with slurs and ties.

112 Risoluto

This musical score, titled "112 Risoluto", is a full orchestral arrangement. It features a variety of instruments, each with specific dynamics and articulations. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines, often marked with *mf* (mezzo-forte) or *f* (forte). The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic drive, with some parts marked *mf* and others *f*. The percussion section (Triangle, Tambourine, Cymbals, Snare Drum) adds rhythmic texture, with the Snare Drum playing a steady pattern. The Arpa (Harp) provides a melodic accompaniment. The score is marked with *cresc.* (crescendo) in several places, indicating a gradual increase in volume. The tempo is marked "Risoluto", suggesting a firm and determined pace. The score is divided into four measures, with various dynamics and articulations throughout.

Fl. pic. *ff*

Flauti *ff*

Oboi

Cl. - I in B

Cl. - II

Fg.

Cor. - I in F *ff*

Cor. - II *ff*

Cor. - III *ff*

Tr. in B *ff*

Trm. *ff*

Tuba *ff*

Trian. Tamb. Piatti *sfz*

Timp. *ff* *fp*

Arpha *f*

V-ni I *ff* *fp*

V-ni II *ff* *fp*

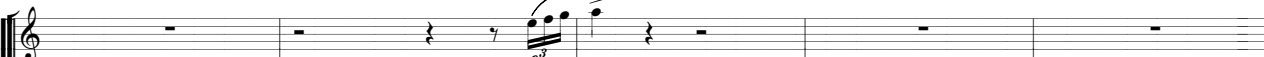
Viola *ff* *fp*


Celli *ff* *fp*

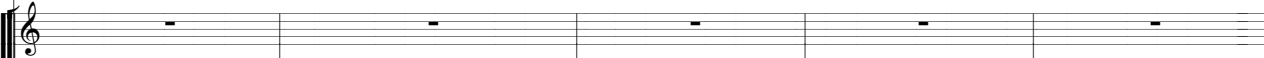
C-bass *ff* *fp*

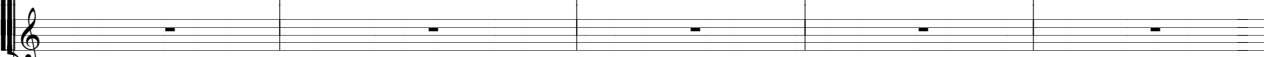
120

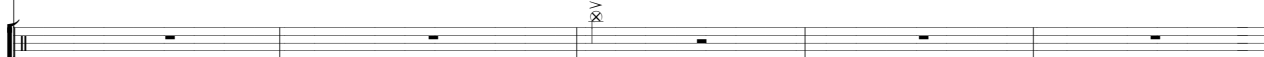
124


Fl.pic. 


Flauti 


Cor.- I
in F 

Cor.- II
Cor.- III 

Trian.
Tamb.
Piatti 

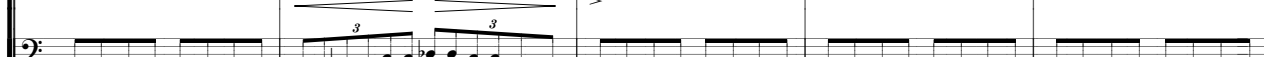
Timp. 

V-ni I 

V-ni II 

Viola 

Celli 

C-bass 

128



Woodwinds: Flute, Clarinet, Bassoon, Saxophone (all with rests).

Strings: Violin I, Violin II, Viola, Cello, Double Bass (all with rhythmic accompaniment).

Percussion: Triangle, Tambourine, Cymbals (all with rests).

Timpani: 

Fl.pic.
Flauti

Cor.- I
in F

Cor.- II
Cor.- III

Tr. in B

Trian.
Tamb.
Piatti

Timp.

V-ni I

V-ni II

Viola

Celli

C-bass

136

Musical score for measures 136-140. The score includes parts for Cor.-I in F, Cor.-II, Cor.-III, Tr. in B, Trian., Tamb., Piatti, Timp., V-ni I, V-ni II, Viola, Celli, and C-bass. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. A triangle is used in measure 139.

140

144

Musical score for measures 140-144. The score includes parts for three staves of woodwinds (likely Flutes, Oboes, and Clarinets), Trian., Tamb., Piatti, Timp., V-ni I, V-ni II, Viola, Celli, and C-bass. The woodwinds play sustained notes, with a forte (*f*) dynamic marking in measure 140. The strings continue with their rhythmic accompaniment. A triangle is used in measure 141.

This musical score page, numbered 148, is set in 6/8 time and features a variety of instruments. The woodwind section includes Piccolo Flute (Fl.pic.), Flute (Flauti), Oboe (Oboi), Clarinet I in B (Cl.-I in B), Clarinet II (Cl.-II), and Bassoon (Fg.). The brass section consists of Cor Horn I in F (Cor.-I in F), Cor Horns II and III (Cor.-II, Cor.-III), Trumpet in B (Tr. in B), Trombone (Trm.), and Tuba. Percussion includes Triangles, Tambourines, and Cymbals (Trian. Tamb. Piatti) and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola, Cello (Celli), and Double Bass (C-bass). The score begins with a tempo marking of $\text{♩} = \text{♩}$ and a dynamic of *ff*. The woodwinds play a melodic line with triplets and accents. The brass instruments enter in the fourth measure with a *ff* dynamic and a *a 2* marking. The strings provide a rhythmic accompaniment with a *ff* dynamic. The page concludes with a *ff* dynamic marking.

152

accelerando

Allegro maestoso

156

Fl.pic. *f*

Flauti *f*
a 2

Oboi *f*
a 2

Cl.-I in B *f*

Cl.-II *f*

Fg. *f*
a 2

Cor.-I in F *f*

Cor.-II
Cor.-III *f*

Tr. in B *f*

Trm. *f*

Tuba *f*

Tran.
Tamb.
Piatti

Timp. *f*

V-ni I *ff*

V-ni II *ff*

Viola *ff*

Celli *f*

C-bass *f*

This page of a musical score, numbered 160, contains the following instruments and parts:

- Fl. pic.** (Piccolo Flute)
- Flauti** (Flutes)
- Oboi** (Oboes)
- Cl. - I in B** (Clarinet in B)
- Cl. - II** (Clarinet in A)
- Fg.** (Bassoon)
- Cor. - I in F** (Cor Anglais)
- Cor. - II** (Trumpet in C)
- Cor. - III** (Trumpet in C)
- Tr. in B** (Trumpet in B)
- Trm.** (Trombone)
- Tuba**
- Tran. Tamb. Piatti** (Triangle, Tom-toms, Cymbals)
- Timp.** (Timpani)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- Viola**
- Celli** (Cello)
- C-bass** (Double Bass)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as v (forte) and p (piano). The woodwind and brass sections have several measures of rests, while the strings and percussion are more active throughout the page.

This page contains the musical score for measures 164 through 168. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. pic.
- Flauti
- Oboi
- Cl. I in B
- Cl. II
- Fg.
- Cor. I in F
- Cor. II
- Cor. III
- Tr. in B
- Trm.
- Tuba
- Trian. Tamb. Piatti
- Timp.
- V-ni I
- V-ni II
- Viola
- Celli
- C-bass

The score is written in 2/4 time. Measures 164-167 are in the key of D major, and measure 168 changes to the key of G major. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Fl. pic. and Flauti parts feature prominent melodic lines with slurs and accents. The strings play a rhythmic pattern of eighth notes, and the brass instruments provide harmonic support with chords and single notes.

172

tamb. m. sen. sord.

Trian.
Tamb.
Piatti

mf

V-ni I

V-ni II

Viola

Celli

C-bass

176

This musical score page contains measures 180 through 184. The instruments are arranged as follows:

- Flauti:** Flute part starting in measure 180, marked *f* and *a 2*.
- Oboi:** Oboe part starting in measure 180, marked *f* and *a 2*.
- Cl.-I in B:** Clarinet in B part, silent throughout.
- Fg.:** Bassoon part starting in measure 180, marked *f* and *a 2*.
- Cor.-I in F:** Cor Anglais in F, silent throughout.
- Cor.-II / Cor.-III:** Horns in C, silent throughout.
- Tr. in B:** Trumpet in B, silent throughout.
- Trm.:** Trombone part starting in measure 180, marked *f* and *a 2*.
- Tuba:** Tuba, silent throughout.
- Tran. Tamb. Piatti:** Snare drum with a rhythmic pattern of eighth notes.
- Timp.:** Timpani, silent throughout.
- V-ni I:** Violin I part.
- V-ni II:** Violin II part.
- Viola:** Viola part.
- Celli:** Cello part.
- C-bass:** Double bass part, marked *f* at the beginning of measure 180.

The score is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used for the woodwinds and strings. The *a 2* marking indicates a second ending or a specific articulation.

This page of a musical score, numbered 188, contains the following instruments and parts:

- Flauti**: Flute parts with melodic lines and slurs.
- Oboi**: Oboe parts with melodic lines and slurs.
- Cl.-I in B**: Clarinet in B part, starting with a rest and then playing a melodic line marked *f* and *a 2*.
- Fg.**: Bassoon part with a melodic line and slurs.
- Cor.-I in F**: First Cor Anglais part, playing a melodic line marked *mf*.
- Cor.-II Cor.-III**: Second and Third Cor Anglais parts, playing a melodic line marked *mf*.
- Tr. in B**: Trumpet in B part, playing a melodic line marked *mf* and *a 2*.
- Tm.**: Trombone part with a melodic line and slurs.
- Tuba**: Tuba part with a rest.
- Trian. Tamb. Piatti**: Triangle, Tom-toms, and Cymbals part with a rhythmic pattern of eighth notes.
- Timp.**: Timpani part with a rest.
- V-ni I**: Violin I part with a melodic line.
- V-ni II**: Violin II part with a melodic line.
- Viola**: Viola part with a melodic line.
- Celli**: Cello part with a melodic line.
- C-bass**: Double Bass part with a melodic line.

This page of a musical score, numbered 192, contains the following parts and markings:

- Flauti:** Part 1, marked *mp*.
- Oboi:** Part 1, marked *mp*.
- Cl.-I in B:** Part 1, marked *mp*.
- Cl.-II:** Part 1, marked *mp* Solo.
- Fg.:** Part 1, marked *mp*.
- Cor.-I in F:** Part 1, marked *mp*.
- Cor.-II / Cor.-III:** Part 1, marked *mp*.
- Tr. in B:** Part 1, marked *a 2*.
- Trm.:** Part 1, marked *p*.
- Tuba:** Part 1, marked *p*.
- Tran. Tamb. Piatti:** Part 1, marked *p*.
- Timp.:** Part 1.
- V-ni I:** Part 1.
- V-ni II:** Part 1.
- Viola:** Part 1.
- Celli:** Part 1.
- C-bass:** Part 1.

Musical score for measures 196-200. The score includes parts for Fg., Trian. Tamb. Piatti, Timp., V-ni I, V-ni II, Viola, Celli, and C-bass. The key signature is one flat (B-flat) and the time signature is 6/8. The dynamic marking is *p* (piano). The Fg. part has a fermata over the first measure. The Trian. Tamb. Piatti part has a fermata over the first measure. The Timp. part has a fermata over the first measure. The V-ni I part has a fermata over the first measure. The V-ni II part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Celli part has a fermata over the first measure. The C-bass part has a fermata over the first measure.

Musical score for measures 200-204. The score includes parts for Fg., Trian. Tamb. Piatti, Timp., V-ni I, V-ni II, Viola, Celli, and C-bass. The key signature is one flat (B-flat) and the time signature is 6/8. The dynamic marking is *p* (piano). The Fg. part has a fermata over the first measure. The Trian. Tamb. Piatti part has a fermata over the first measure. The Timp. part has a fermata over the first measure. The V-ni I part has a fermata over the first measure. The V-ni II part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Celli part has a fermata over the first measure. The C-bass part has a fermata over the first measure.

Trian.
Tamb.
Piatti

Timp.

Arpha
Ped. (Eb), (F#), (G), (A), (H), (C), (D)

V-ni I

V-ni II

Viola

Celli

C-bass

pp

$\text{♩} = \text{♩}$

p

Ped. (Hb)

Ped. (C#)

pp

pizz.
p

pp

pp

Solo

Flauti

Cor.- I
in F

Cor.- II
Cor.- III

Arpa
Ped. (E)
Ped. (Hb), (C), (G)

V-ni I

V-ni II

Viola

Celli

C-bass

p

p

p

p

p

arco.
p

p
pizz.

Musical score for measures 224-227. The score includes parts for Flauti, Oboi, Cl. I in B, Triangolo, Tamburi, Piatti, Arpa, V-ni I, V-ni II, Viola, Celli, and C-bass. The Oboe part features a 'Solo' section with a melodic line. The Flute and Clarinet parts play a sustained chord marked 'a 2'. The Arpa part has a triplet melody. The string parts are mostly sustained chords, with the C-bass playing a bass line. Dynamics include *p*, *mp*, and *pp*.

Musical score for measures 228-231. This section features a prominent Arpa part with a complex triplet melody. The Oboe part has a 'Solo' section with a melodic line. The Flute part has a melodic line with triplets. The string parts provide harmonic support with various textures and dynamics, including *mp*, *mf*, and *pp*.

Trian.
Tamb.
Piatti

mp

Arpha

V-ni I

V-ni II

Viola

Celli

mf

pp

pp

240

Arpha

mf

p

Flauti

Trian.
Tamb.
Piatti

Arpha

V-ni I

V-ni II

Viola

Solo *mp dolce*

p

p

Solo *mp*

pp

pp

pp

252

Piu mosso tranquillo

Musical score for measures 252-255. The score is in 4/4 time and features the following parts:

- Flauti:** Treble clef, 4/4 time. Measure 252: quarter note Bb, quarter rest. Measure 253: whole rest. Measure 254: whole rest. Measure 255: whole rest.
- Cor.- I in F:** Treble clef, 4/4 time. Measures 252-255: whole rests.
- Cor.- II / Cor.- III:** Treble clef, 4/4 time. Measures 252-255: whole rests.
- Trian. Tamb. Piatti:** Treble clef, 4/4 time. Measure 252: quarter note Bb with a triangle symbol above it. Measure 253-255: whole rests.
- V-ni I:** Treble clef, 4/4 time. Measure 252: whole rest. Measure 253: whole note Bb. Measure 254-255: half notes Bb, A, G, F, E, D, C, Bb.
- V-ni II:** Treble clef, 4/4 time. Measure 252: quarter note Bb, quarter rest. Measure 253: quarter notes Bb, A, G, F, E, D, C, Bb. Measure 254-255: eighth notes Bb, A, G, F, E, D, C, Bb.
- Viola:** Bass clef, 4/4 time. Measure 252: whole note Bb. Measure 253-255: whole notes Bb, A, G, F, E, D, C, Bb.
- Celli:** Bass clef, 4/4 time. Measures 252-254: whole rests. Measure 255: quarter notes Bb, A, G, F, E, D, C, Bb.
- C-bass:** Bass clef, 4/4 time. Measures 252-255: whole rests.

Dynamic markings: *p* (piano) at the start of measure 252; *pp* (pianissimo) at the start of measure 253. A *Tutti* marking is placed above the V-ni I staff in measure 253.

256

Musical score for measures 256-259. The score is in 4/4 time and features the following parts:

- Flauti:** Treble clef, 4/4 time. Measure 256: whole rest. Measure 257: whole rest. Measure 258: whole rest. Measure 259: quarter note Bb, quarter rest.
- Cor.- I in F:** Treble clef, 4/4 time. Measures 256-258: whole rests. Measure 259: quarter notes Bb, A, G, F, E, D, C, Bb.
- Cor.- II / Cor.- III:** Treble clef, 4/4 time. Measures 256-258: whole rests. Measure 259: quarter note Bb.
- Trian. Tamb. Piatti:** Treble clef, 4/4 time. Measures 256-259: whole rests.
- V-ni I:** Treble clef, 4/4 time. Measure 256: whole rest. Measure 257: whole rest. Measure 258: quarter notes Bb, A, G, F, E, D, C, Bb. Measure 259: quarter notes Bb, A, G, F, E, D, C, Bb.
- V-ni II:** Treble clef, 4/4 time. Measure 256: whole rest. Measure 257: whole rest. Measure 258: quarter notes Bb, A, G, F, E, D, C, Bb. Measure 259: quarter notes Bb, A, G, F, E, D, C, Bb.
- Viola:** Bass clef, 4/4 time. Measure 256: whole note Bb. Measure 257-259: whole notes Bb, A, G, F, E, D, C, Bb.
- Celli:** Bass clef, 4/4 time. Measure 256: quarter notes Bb, A, G, F, E, D, C, Bb. Measure 257-259: quarter notes Bb, A, G, F, E, D, C, Bb.
- C-bass:** Bass clef, 4/4 time. Measure 256: quarter notes Bb, A, G, F, E, D, C, Bb. Measure 257-259: quarter notes Bb, A, G, F, E, D, C, Bb.

Dynamic markings: *p* (piano) at the start of measure 259. A *pizz.* (pizzicato) marking is placed above the C-bass staff in measure 257.

Fl. pic. -

Flauti *Solo* *mp* *tr*

Oboi -

Cl. - I in B -

Cl. - II -

Fg. -

Cor. - I in F *mp* *3* *3*

Cor. - II *a 2* *p*

Cor. - III *a 2* *p*

Tr. in B *a 2* *p*

Tm. *a 2* *p*

Tuba -

Trian. Tamb. Piatti *mp*

Timp. -

V-ni I *pizz.*

V-ni II

Viola *3*

Celli

C-bass *arco.* *p*

264

Solo

p

Tr. in B

Trm.

Tuba

Timp.

V-ni I

V-ni II

Viola

Celli

C-bass

268

Allegro agitato $\text{♩} = \text{♩}$

p *sfz* *sfz* *p*

fp *fp* *fp* *fp*

272

poco a poco accelerando

Musical score for measures 272-275. The score includes parts for Timp., V-ni I, V-ni II, Viola, Cello, and C-bass. The V-ni I part is marked *arco.* and *mp*, featuring triplet patterns. The V-ni II, Viola, and Cello parts are marked *fp*. The C-bass part is marked *sfz* and *p*. The Timp. part is marked *sfz* and *p*. The V-ni I part has a *poco a poco accelerando* instruction.

276

Musical score for measures 276-279. The score includes parts for Timp., V-ni I, V-ni II, Viola, Cello, and C-bass. The V-ni I part is marked *mp*. The V-ni II, Viola, and Cello parts are marked *fp*. The C-bass part is marked *sfz* and *p*. The Timp. part is marked *sfz* and *p*.

280

Musical score for measures 280-283. The score includes parts for Timp., V-ni I, V-ni II, Viola, Cello, and C-bass. The V-ni I part is marked *mp*. The V-ni II, Viola, and Cello parts are marked *sfz*. The C-bass part is marked *mp*. The Timp. part is marked *sfz* and *p*.

This page of a musical score, numbered 284, is titled "Presto, risoluto". It features a full orchestral arrangement with the following instruments and parts:

- Flauti (Flutes):** Fl. pic. (Piccolo) and Flauti (Flutes). The Flauti part includes a first ending marked "a 2".
- Oboi (Oboes):** Oboi (Oboes). The part includes a first ending marked "a 2".
- Clarinetti (Clarinets):** Cl.-I in B (Clarinets I in B) and Cl.-II (Clarinets II).
- Fagotti (Bassoons):** Fg. (Bassoon). The part includes a first ending marked "a 2".
- Cori (Cori):** Cor.-I in F (Cori I in F), Cor.-II, and Cor.-III (Cori II and III).
- Trombe (Trumpets):** Tr. in B (Trumpets in B).
- Tromboni (Trombones):** Trm. (Trombones).
- Tuba (Tuba):** Tuba.
- Triangoli, Tamburi, Piatti (Triangle, Snare, Cymbals):** Trian. Tamb. Piatti.
- Timpani (Timpani):** Timp.
- Violini (Violins):** V-ni I (Violins I) and V-ni II (Violins II).
- Viola (Viola):** Viola.
- Celli (Cellos):** Celli.
- Contrabbassi (Double Basses):** C-bass.

The score is written in a common time signature (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong, rhythmic foundation.

This page of a musical score, numbered 288, contains the following parts:

- Fl. pic.**: Piccolo flute part with sixteenth-note runs and triplets.
- Flauti**: Flute part with sixteenth-note runs and triplets.
- Oboi**: Oboe part with sustained chords and sixteenth-note runs.
- Cl. - I in B**: Clarinet in B part with sustained chords.
- Cl. - II**: Clarinet in B part with sustained chords.
- Fg.**: Bassoon part with sustained chords and sixteenth-note runs.
- Cor. - I in F**: Cor Anglais in F, marked with a rest.
- Cor. - II**: Cor Anglais, marked with a rest.
- Cor. - III**: Cor Anglais, marked with a rest.
- Tr. in B**: Trumpet in B, marked *f*, with sustained notes.
- Trm.**: Trombone, marked *f*, with sustained notes.
- Tuba**: Tuba, marked *f*, with sustained notes.
- Trian. Tamb. Piatti**: Triangle and Tom-tom parts with rhythmic patterns.
- Timp.**: Timpani part with rhythmic patterns.
- V-ni I**: Violin I part with sixteenth-note runs.
- V-ni II**: Violin II part with sustained chords and sixteenth-note runs.
- Viola**: Viola part with sustained chords and sixteenth-note runs.
- Celli**: Cello part with sustained chords and sixteenth-note runs.
- C-bass**: Double Bass part with sustained chords and sixteenth-note runs.

This page of a musical score, numbered 292, contains the following instruments and parts:

- Fl. pic.** (Piccolo Flute): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Flauti** (Flutes): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Oboi** (Oboe): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Cl. - I in B** (Clarinet I): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Cl. - II** (Clarinet II): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with triplets and accents, marked *ff*. Includes the marking "a 2".
- Cor. - I in F** (Horn I): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Cor. - II** (Horn II): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Cor. - III** (Horn III): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Tr. in B** (Trumpet): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Trm.** (Trombone): Bass clef, playing a melodic line with triplets and accents, marked *ff*.
- Tuba**: Bass clef, playing a melodic line with triplets and accents, marked *ff*.
- Trian. Tamb. Piatti** (Triangle, Tom-tom, Cymbals): Percussion, playing a melodic line with triplets and accents, marked *ff*.
- Timp.** (Timpani): Bass clef, playing a melodic line with triplets and accents, marked *ff*.
- V-ni I** (Violin I): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- V-ni II** (Violin II): Treble clef, playing a melodic line with triplets and accents, marked *ff*.
- Viola**: Bass clef, playing a melodic line with triplets and accents, marked *ff*.
- Celli** (Cello): Bass clef, playing a melodic line with triplets and accents, marked *ff*.
- C-bass** (Double Bass): Bass clef, playing a melodic line with triplets and accents, marked *ff*.

This page of a musical score, numbered 296, contains the following parts and dynamics:

- Fl. pic. (Piccolo Flute):** *ff* (fortissimo)
- Flauti (Flutes):** *ff* (fortissimo)
- Oboi (Oboes):** *ff* (fortissimo)
- Cl. - I in B (Clarinets I):** *ff* (fortissimo)
- Cl. - II (Clarinets II):** *ff* (fortissimo)
- Fg. (Bassoon):** *ff* (fortissimo)
- Cor. - I in F (Coronet I):** *fff* (fortississimo)
- Cor. - II (Coronet II):** *fff* (fortississimo)
- Cor. - III (Coronet III):** *fff* (fortississimo)
- Tr. in B (Trumpet in B):** *fff* (fortississimo)
- Trm. (Trumpet):** *fff* (fortississimo)
- Tuba:** *ff* (fortissimo)
- Trian. Tamb. Piatti (Triangle, Tom-toms, Cymbals):** *ff* (fortissimo)
- Timp. (Timpani):** *ff* (fortissimo)
- V-ni I (Violins I):** *ff* (fortissimo)
- V-ni II (Violins II):** *ff* (fortissimo)
- Viola:** *ff* (fortissimo)
- Celli (Cellos):** *ff* (fortissimo)
- C-bass (Double Bass):** *ff* (fortissimo)

Fl. pic. *mp*

Flauti *mp*

Oboi *mf*

Cl. - I in B *mp*

Cl. - II *mp*

Fg. *mf*

Cor. - I in F

Cor. - II

Cor. - III

Tr. in B

Trm.

Tuba

Trian. Tamb. Piatti

Timp. *f*

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

Viola *f* *cresc.*

Celli *f* *cresc.*

C-bass *f* *cresc.*

This page contains the musical score for measures 304, 305, and 306. The instruments and their parts are as follows:

- Fl. pic. (Piccolo Flute):** Measures 304-305: quarter notes with triplets. Measure 306: quarter notes with triplets, *ff*.
- Flauti (Flutes):** Measures 304-305: quarter notes with triplets. Measure 306: quarter notes with triplets, *ff*.
- Oboi (Oboes):** Measure 306: dotted half notes, *ff*.
- Cl. - I in B (Clarinets I):** Measures 304-305: quarter notes with triplets. Measure 306: dotted half notes, *ff*.
- Cl. - II (Clarinets II):** Measures 304-305: quarter notes with triplets. Measure 306: dotted half notes, *ff*.
- Fg. (Bassoon):** Measure 306: dotted half notes, *a 2*, *ff*.
- Cor. - I in F (Coronets I):** Measure 306: dotted half notes, *ff*.
- Cor. - II / Cor. - III (Coronets II & III):** Measure 306: dotted half notes, *a 2*, *ff*.
- Tr. in B (Trumpets in B):** Measure 306: quarter notes with triplets, *a 2*, *ff*.
- Trm. (Trombones):** Measure 306: dotted half notes, *a 3*, *ff*.
- Tuba:** Measure 306: dotted half notes, *ff*.
- Trian. Tamb. Piatti (Triangle, Tom-toms, Cymbals):** Measure 306: cymbal, *ff*.
- Timp. (Timpani):** Measure 306: dotted half notes, *ff*.
- V-ni I (Violins I):** Measures 304-305: eighth notes with triplets. Measure 306: quarter notes with triplets, *ff*.
- V-ni II (Violins II):** Measures 304-305: eighth notes with triplets. Measure 306: quarter notes with triplets, *ff*.
- Viola:** Measures 304-305: quarter notes. Measure 306: quarter notes with triplets, *ff*.
- Celli (Cellos):** Measures 304-305: quarter notes. Measure 306: quarter notes with triplets, *ff*.
- C-bass (Double Basses):** Measures 304-305: quarter notes. Measure 306: quarter notes with triplets, *ff*.

This page contains the musical score for measures 308 through 311. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. pic.** (Piccolo Flute): Rests in measures 308-309, then plays a triplet eighth-note figure in measures 310-311.
- Flauti** (Flutes): Rests in measures 308-309, then play the same triplet eighth-note figure as the piccolo in measures 310-311.
- Oboi** (Oboes): Play a steady accompaniment of dotted quarter notes.
- Cl. - I in B** (Clarinets I): Play a steady accompaniment of dotted quarter notes.
- Cl. - II** (Clarinets II): Play a steady accompaniment of dotted quarter notes.
- Fg.** (Bassoon): Play a steady accompaniment of dotted quarter notes.
- Cor. - I in F** (Coronet I): Play a steady accompaniment of dotted quarter notes.
- Cor. - II** (Coronet II): Play a steady accompaniment of dotted quarter notes.
- Cor. - III** (Coronet III): Play a steady accompaniment of dotted quarter notes.
- Tr. in B** (Trumpet): Play a steady accompaniment of dotted quarter notes.
- Trm.** (Tom-toms): Play a steady accompaniment of dotted quarter notes.
- Tuba**: Play a steady accompaniment of dotted quarter notes.
- Trian. Tamb. Piatti** (Triangle, Tom-toms, Cymbals): Play a steady accompaniment of dotted quarter notes.
- Timp.** (Timpani): Play a steady accompaniment of dotted quarter notes.
- V-ni I** (Violins I): Play a melodic line with triplet eighth-note patterns.
- V-ni II** (Violins II): Play a melodic line with triplet eighth-note patterns.
- Viola**: Play a steady accompaniment of dotted quarter notes.
- Celli** (Cellos): Play a steady accompaniment of dotted quarter notes.
- C-bass** (Double Bass): Play a steady accompaniment of dotted quarter notes.

This page of a musical score, numbered 312, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. pic.), Flutes (Flauti), Oboe (Oboi), Clarinet in B-flat (Cl. - I in B), Clarinet in C (Cl. - II), Bassoon (Fg.), Cor in F (Cor. - I in F), Cor in B-flat (Cor. - II), Cor in B-flat (Cor. - III), and Trumpet in B-flat (Tr. in B). The brass section includes Trombone (Trm.) and Tuba. Percussion includes Triangle, Tambourine, and Cymbals (Trian. Tamb. Piatti) and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola, Cello (Celli), and Double Bass (C-bass). The score shows measures 312, 313, 314, and 315. Measures 312-314 feature complex woodwind passages with triplets and slurs. The strings play a rhythmic accompaniment with triplets. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion section includes rhythmic patterns and dynamic markings like *mf*.

This page of a musical score, numbered 316, contains the following parts and markings:

- Fl. pic.**: Piccolo flute, starting with a quarter note followed by a quarter rest, then remaining silent. *p*
- Flauti**: Flutes, same notation as piccolo flute. *p*
- Oboi**: Oboes, same notation as piccolo flute. *p*
- Cl. - I in B**: Clarinet in B, same notation as piccolo flute. *p*
- Cl. - II**: Clarinet in Bb, same notation as piccolo flute. *p*
- Fg.**: Bassoon, silent throughout.
- Cor. - I in F**: Cor Anglais, playing a half note. *mp*
- Cor. - II**: Cor Anglais, playing a half note. *mp*
- Cor. - III**: Cor Anglais, playing a half note. *mp*
- Tr. in B**: Trumpet in B, playing a half note. *mp*
- Trm.**: Trombone, playing a half note. *mp*
- Tuba**: Tuba, playing a half note. *mp*
- Tran. Tamb. Piatti**: Triangle, cymbals, and snare drum, silent throughout.
- Timp.**: Timpani, playing a half note. *fp*
- V-ni I**: Violin I, playing a sixteenth-note pattern. *mf*
- V-ni II**: Violin II, playing a sixteenth-note pattern. *mf*
- Viola**: Viola, playing a sixteenth-note pattern. *mf*
- Celli**: Cello, playing a sixteenth-note pattern. *mf*
- C-bass**: Double Bass, playing a sixteenth-note pattern. *mf*

This page contains the musical score for measures 320 through 323. The instruments and their parts are as follows:

- Fl. pic. (Piccolo Flute):** Plays a melodic line with triplets and accents, marked *f*.
- Flauti (Flutes):** Play a similar melodic line with triplets and accents, marked *f*.
- Oboi (Oboes):** Play a melodic line with triplets and accents, marked *f*.
- Cl. - I in B (Clarinets I):** Play a melodic line with triplets and accents, marked *f*.
- Cl. - II (Clarinets II):** Play a rhythmic accompaniment with accents, marked *f*.
- Fg. (Bassoon):** Play a rhythmic accompaniment with accents, marked *f*.
- Cor. - I in F (Coronets I):** Play a rhythmic accompaniment with accents, marked *f*.
- Cor. - II / Cor. - III (Coronets II & III):** Play a rhythmic accompaniment with accents, marked *f*.
- Tr. in B (Trumpets in B):** Play a rhythmic accompaniment with accents, marked *f*.
- Trm. (Tom-toms):** Play a rhythmic accompaniment with accents, marked *f*.
- Tuba:** Play a rhythmic accompaniment with accents, marked *f*.
- Trian. Tamb. Piatti (Triangle, Tom-toms, Cymbals):** Play a rhythmic accompaniment with accents, marked *f*.
- Timp. (Timpani):** Play a rhythmic accompaniment with accents, marked *f*.
- V-ni I (Violins I):** Play a rhythmic accompaniment, marked *mp*.
- V-ni II (Violins II):** Play a rhythmic accompaniment, marked *mp*.
- Viola:** Play a rhythmic accompaniment, marked *mp*.
- Celli (Cellos):** Play a rhythmic accompaniment, marked *mp*.
- C-bass (Double Basses):** Play a rhythmic accompaniment, marked *mp*.

This musical score page contains measures 324 through 327. The instruments and their parts are as follows:

- Fl. pic.**: Piccolo flute, rests in all measures.
- Flauti**: Flutes, rests in all measures.
- Oboi**: Oboes, rests in all measures.
- Cl. - I in B**: Clarinet in B, rests in all measures.
- Cl. - II**: Clarinet in A, rests in all measures.
- Fg.**: Bassoon, rests in all measures.
- Cor. - I in F**: Cor Anglais in F, plays a half note G₂ in measures 324, 325, and 327, and a half note F₂ in measure 326.
- Cor. - II**: Horn in E-flat, plays a half note G₂ in measures 324, 325, and 327, and a half note F₂ in measure 326.
- Cor. - III**: Horn in F, plays a half note G₂ in measures 324, 325, and 327, and a half note F₂ in measure 326.
- Tr. in B**: Trumpet in B, plays a half note G₂ in measures 324, 325, and 327, and a half note F₂ in measure 326.
- Trm.**: Trombone, plays a half note G₂ in measures 324, 325, and 327, and a half note F₂ in measure 326.
- Tuba**: Tuba, plays a half note G₂ in measures 324, 325, and 327, and a half note F₂ in measure 326.
- Tran. Tamb. Piatti**: Snare drum, rests in all measures.
- Timp.**: Timpani, plays a half note G₂ in measures 324, 325, and 327, and a half note F₂ in measure 326.
- V-ni I**: Violin I, plays a melodic line starting on G₄ with a forte (*f*) dynamic.
- V-ni II**: Violin II, plays a melodic line starting on G₄ with a forte (*f*) dynamic.
- Viola**: Viola, plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Celli**: Cello, plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- C-bass**: Double Bass, plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.

This musical score page, numbered 328, features a woodwind section and a string section. The woodwind parts include Flute (Fl. pic.), Flute (Flauti), Oboe (Oboi), Clarinet in B-flat (Cl. - I in B), Clarinet in B-flat (Cl. - II), Bassoon (Fg.), Cor in F (Cor. - I in F), Cor in F (Cor. - II), Cor in F (Cor. - III), Trumpet in B-flat (Tr. in B), Trombone (Trm.), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola, Cello (Celli), and Double Bass (C-bass). The woodwinds play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment. The percussion section includes Triangles (Trian.), Tambourines (Tamb.), Cymbals (Piatti), and Timpani (Timp.).

This page of a musical score, numbered 340, contains the following instruments and parts:

- Flauti**: Flute part with a melodic line.
- Oboi**: Oboe part with a melodic line.
- Cl. - I in B**: Clarinet I part.
- Cl. - II**: Clarinet II part.
- Fg.**: Bassoon part.
- Cor. - I in F**: Cor Anglais I part.
- Cor. - II** and **Cor. - III**: Cor Anglais II and III parts.
- Tr. in B**: Trumpet in B part.
- Trm.**: Trombone part.
- Tuba**: Tuba part.
- Trian. Tamb. Piatti**: Triangle, Tom-toms, and Cymbals.
- Timp.**: Timpani part.
- V-ni I**: Violin I part.
- V-ni II**: Violin II part.
- Viola**: Viola part.
- Celli**: Cello part.
- C-bass**: Double Bass part.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 344, contains 15 staves of music. The instruments are arranged as follows from top to bottom: Flauti (Flutes), Oboi (Oboes), Cl.-I in B (Clarinets I in B), Cl.-II (Clarinets II), Fg. (Fagotti/Bassoons), Cor.-I in F (Coronets I in F), Cor.-II and Cor.-III (Coronets II and III), Tr. in B (Trumpets in B), Trm. (Trombones), Tuba, Trian. Tamb. Piatti (Triangle, Tom-toms, Cymbals), Timp. (Timpani), V-ni I (Violins I), V-ni II (Violins II), Viola, Celli (Celli), and C-bass (Cello/Bass). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings play sustained notes with some melodic movement, while the percussion instruments provide rhythmic support.

Grave $\text{♩} = \text{♩}$

This musical score page contains 15 staves for various instruments. The top section includes woodwinds (Flauti, Oboi, Cl.-I in B, Cl.-II, Fg.), brass (Cor.-I in F, Cor.-II/III, Tr. in B, Trm., Tuba), and percussion (Trian., Tamb., Piatti, Timp.). The bottom section includes strings (V-ni I, V-ni II, Viola, Celli, C-bass). The score is divided into four measures. Measure 348 shows the beginning of a melodic line in the woodwinds and strings. Measure 349 continues this line. Measure 350 features a change in texture with sustained chords in the brass and strings. Measure 351 concludes the section with sustained notes in the brass and strings. The tempo is marked 'Grave' with a note equal to a half note.

This page of a musical score, numbered 356, contains the following instruments and parts:

- Fl. pic.** (Piccolo Flute): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic.
- Flauti** (Flutes): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic.
- Oboi** (Oboes): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic.
- Cl. - I in B** (Clarinets I in B): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic.
- Cl. - II** (Clarinets II): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic.
- Fg.** (Bassoon): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic.
- Cor. - I in F** (Coronet I in F): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Cor. - II** (Coronet II): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Cor. - III** (Coronet III): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Tr. in B** (Trumpet in B): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Trm.** (Trumpets): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Tuba**: Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Trian. Tamb. Piatti** (Triangle, Tom-toms, Cymbals): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic.
- Timp.** (Timpani): Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic.
- V-ni I** (Violins I): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- V-ni II** (Violins II): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Viola**: Rests in measures 1-2, then plays a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- Celli** (Cellos): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.
- C-bass** (Double Basses): Rests in measures 1-2, then play a half note G#4 in measure 3 with a *sfz* dynamic, followed by a *ff* dynamic in measure 4.

This page of a musical score, numbered 360, contains the following instruments and parts:

- Fl. pic.** (Piccolo Flute): Treble clef, playing a dotted half note G4.
- Flauti** (Flutes): Treble clef, playing a dotted half note G4.
- Oboi** (Oboes): Treble clef, playing a dotted half note G4.
- Cl. - I in B** (Clarinets I): Treble clef, playing a dotted half note G4.
- Cl. - II** (Clarinets II): Treble clef, playing a dotted half note G4.
- Fg.** (Bassoon): Bass clef, playing a dotted half note G3.
- Cor. - I in F** (Horn I): Treble clef, playing a dotted half note F4.
- Cor. - II** (Horn II): Treble clef, playing a dotted half note F4.
- Cor. - III** (Horn III): Treble clef, playing a dotted half note F4.
- Tr. in B** (Trumpets): Treble clef, playing a dotted half note G4.
- Trm.** (Trombones): Bass clef, playing a dotted half note G3.
- Tuba**: Bass clef, playing a dotted half note G2.
- Tran. Tamb. Piatti** (Triangle, Tom-toms, Cymbals): Percussion line with a triangle symbol.
- Timp.** (Timpani): Bass clef, playing a dotted half note G2.
- V-ni I** (Violins I): Treble clef, playing a dotted half note G4.
- V-ni II** (Violins II): Treble clef, playing a dotted half note G4.
- Viola**: Bass clef, playing a dotted half note G3.
- Celli** (Cellos): Bass clef, playing a dotted half note G2.
- C-bass** (Double Bass): Bass clef, playing a dotted half note G1.

The score is written in 4/4 time and features a dynamic marking of *sfz* (sforzando) for most instruments, which transitions to *ff* (fortissimo) for the strings and some brass instruments in the final measure of the page.

Maestoso ala marcia $\text{♩} = \text{♩}$

This page of a musical score, numbered 364, is titled "Maestoso ala marcia" with a tempo marking of $\text{♩} = \text{♩}$. The score is arranged for a full orchestra and includes the following parts:

- Fl. pic.** (Piccolo Flute): Enters in the fourth measure with a triplet of eighth notes, marked *ff*.
- Flauti** (Flutes): Enter in the fourth measure with a triplet of eighth notes, marked *ff*.
- Oboi** (Oboes): Enter in the fourth measure with a triplet of eighth notes, marked *ff*.
- Cl. - I in B** (Clarinets I): Enter in the fourth measure with a triplet of eighth notes, marked *ff*.
- Cl. - II** (Clarinets II): Enter in the fourth measure with a triplet of eighth notes, marked *ff*.
- Fg.** (Bassoon): Enters in the fourth measure with a triplet of eighth notes, marked *ff*.
- Cor. - I in F** (Horns I): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- Cor. - II** (Horns II): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- Cor. - III** (Horns III): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- Tr. in B** (Trumpets): Enter in the fourth measure with a triplet of eighth notes, marked *ff*.
- Trm.** (Trombones): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- Tuba**: Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- Tran. Tamb. Piatti** (Triangle, Tom-toms, Cymbals): Play a cymbal crash in the fourth measure, marked *ff*.
- Timp.** (Timpani): Enter in the fourth measure with a triplet of eighth notes, marked *ff*.
- Arpha** (Arpa/Harp): Ped. (E), (A), (H), (C#). Play a series of chords in the fourth measure, marked *ff*.
- V-ni I** (Violins I): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- V-ni II** (Violins II): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- Viola**: Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- Celli** (Cellos): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.
- C-bass** (Double Basses): Play a half note chord in the first measure, then a half note chord in the second measure, and a half note chord in the third measure. In the fourth measure, they play a half note chord, marked *ff*.

This page of a musical score, numbered 368, contains the staves for the following instruments: Fl. pic., Flauti, Oboi, Cl. - I in B, Cl. - II, Fg., Cor. - I in F, Cor. - II, Cor. - III, Tr. in B, Trm., Tuba, Trian., Tamb., Piatti, Timp., Arpha, V-ni I, V-ni II, Viola, Celli, and C-bass. The score is written in a common time signature and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *ff*, and *f*. The woodwind and string parts show complex rhythmic patterns, while the percussion section includes cymbal and triangle parts with specific performance instructions like *mf* and *ff*. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.